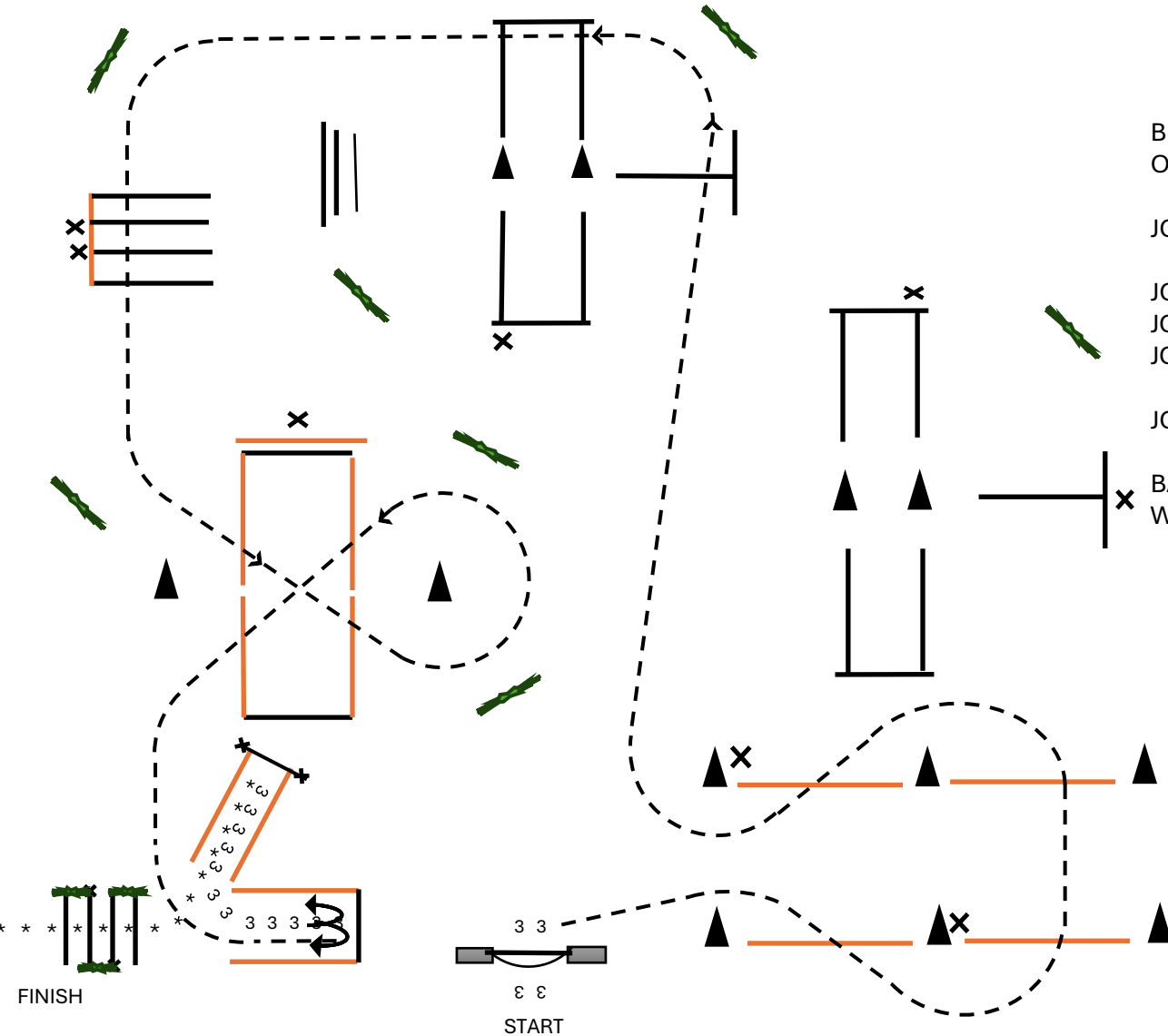


# 2024 CWQHA TRAIL DAY 1

## BLOCK 1 (2 PATTERNS)

PATTERN 1- ALL WALK JOG  
 OAB CLASSES 1, 2  
 AQHA CLASSES 3, 4  
 ABRA CLASSES 5, 6

BE READY AT GATE  
 OPEN GATE, WALK THROUGH OVER POLE,  
 CLOSE GATE  
 JOG THROUGH CONES AND OVER  
 POLES AS SHOWN  
 JOG OVER POLES AS SHOWN  
 JOG OVER POLES  
 JOG OVER POLES AND AROUND CONE  
 AS SHOWN  
 JOG INTO CHUTE, STOP, TURN 360 DEGREES  
 EITHER DIRECTION  
 BACK "V" CHUTE  
 WALK OVER POLES AND OUT

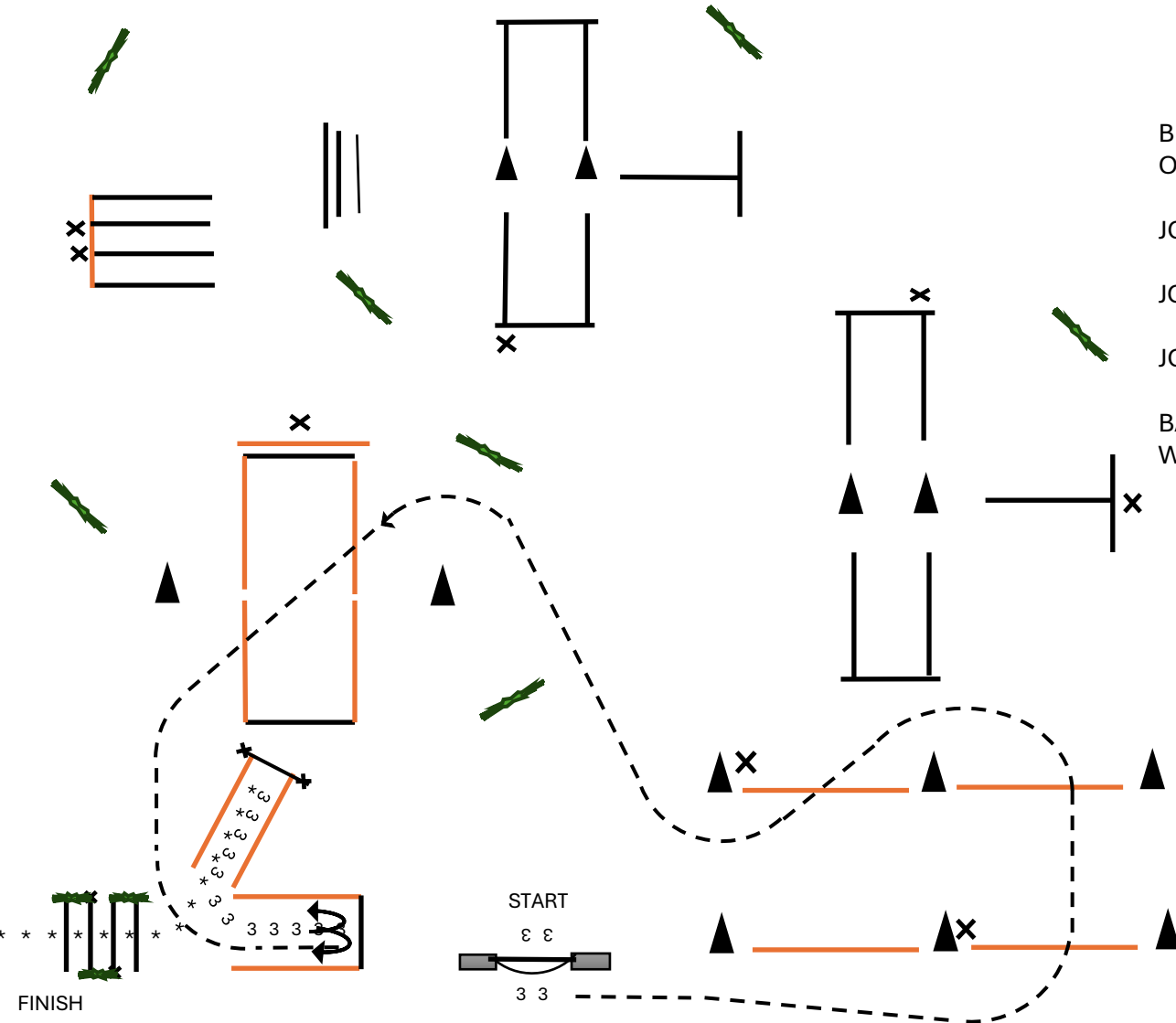


WALK	* * * * *
JOG	- - - - -
LOPE	—————
BACK	E E E E E

# 2024 CWQHA TRAIL DAY 1

## BLOCK 1 (2 PATTERNS)

PATTERN 2- ALL IN HAND  
 ABRA CLASSES 7, 8, 9, 10



BE READY AT GATE  
 OPEN GATE, WALK THROUGH OVER POLE,  
 CLOSE GATE  
 JOG THROUGH CONES AND OVER  
 POLES AS SHOWN  
 JOG OVER POLES AND AROUND CONE  
 AS SHOWN  
 JOG INTO CHUTE, STOP, TURN 360 DEGREES  
 EITHER DIRECTION  
 BACK "V" CHUTE  
 WALK OVER POLES AND OUT

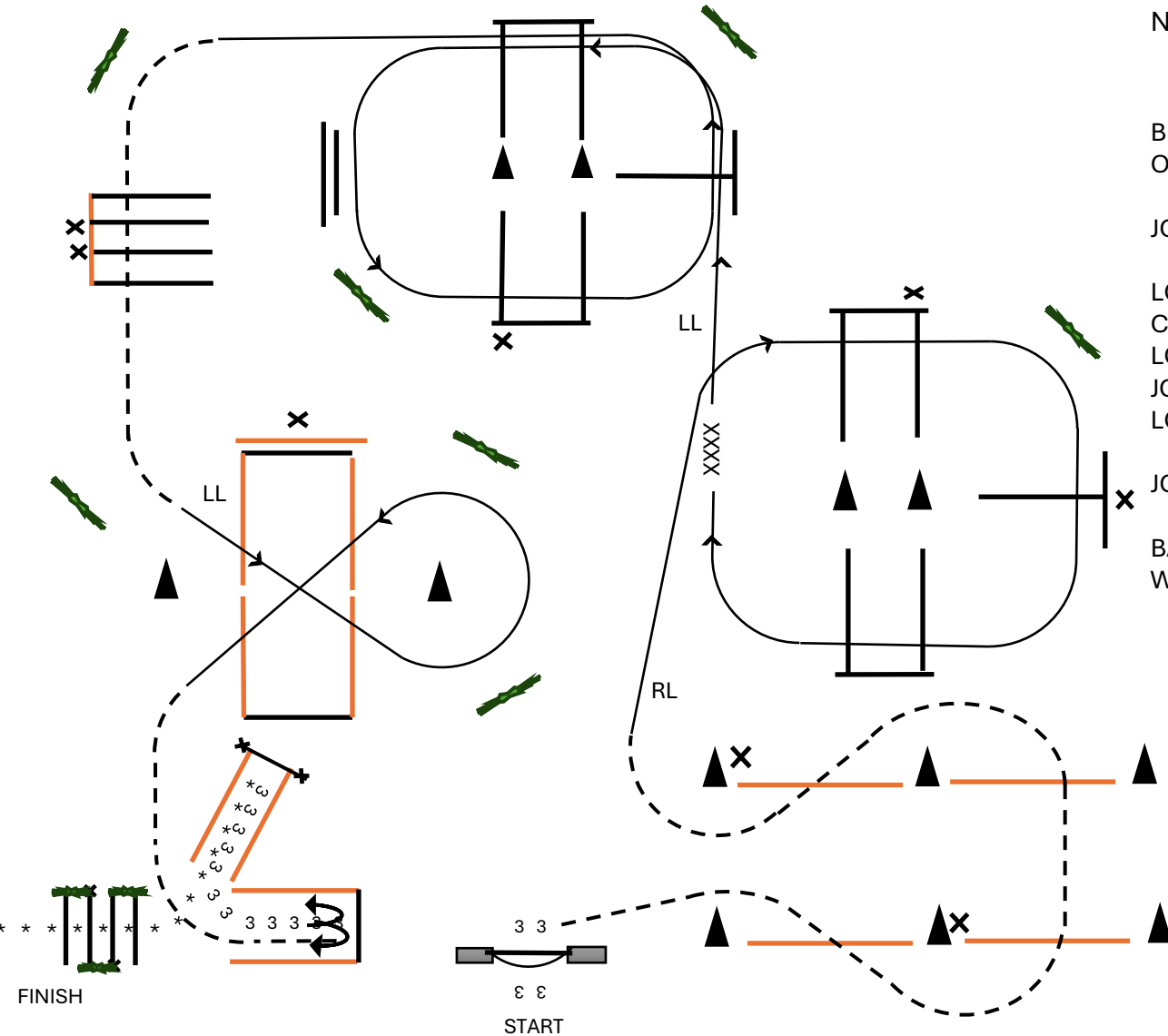
WALK	* * * * *
JOG	- - - - -
LOPE	— — — — —
BACK	ε ε ε ε ε

# 2024 CWQHA TRAIL DAY 1

## BLOCK 2

AQHA CLASSES 11, 13, 14, 16, 17  
NSBA CLASSES 12, 15

- BE READY AT GATE
- OPEN GATE, WALK THROUGH OVER POLE, CLOSE GATE
- JOG THROUGH CONES AND OVER POLES AS SHOWN
- LOPE (RL) OVER POLES
- CHANGE LEADS (SIMPLE OR FLYING)
- LOPE (LL) OVER POLES AS SHOWN
- JOG OVER POLES
- LOPE (LL) OVER POLES AND AROUND CONE AS SHOWN
- JOG INTO CHUTE, STOP, TURN 360 DEGREES EITHER DIRECTION
- BACK "V" CHUTE
- WALK OVER POLES AND OUT



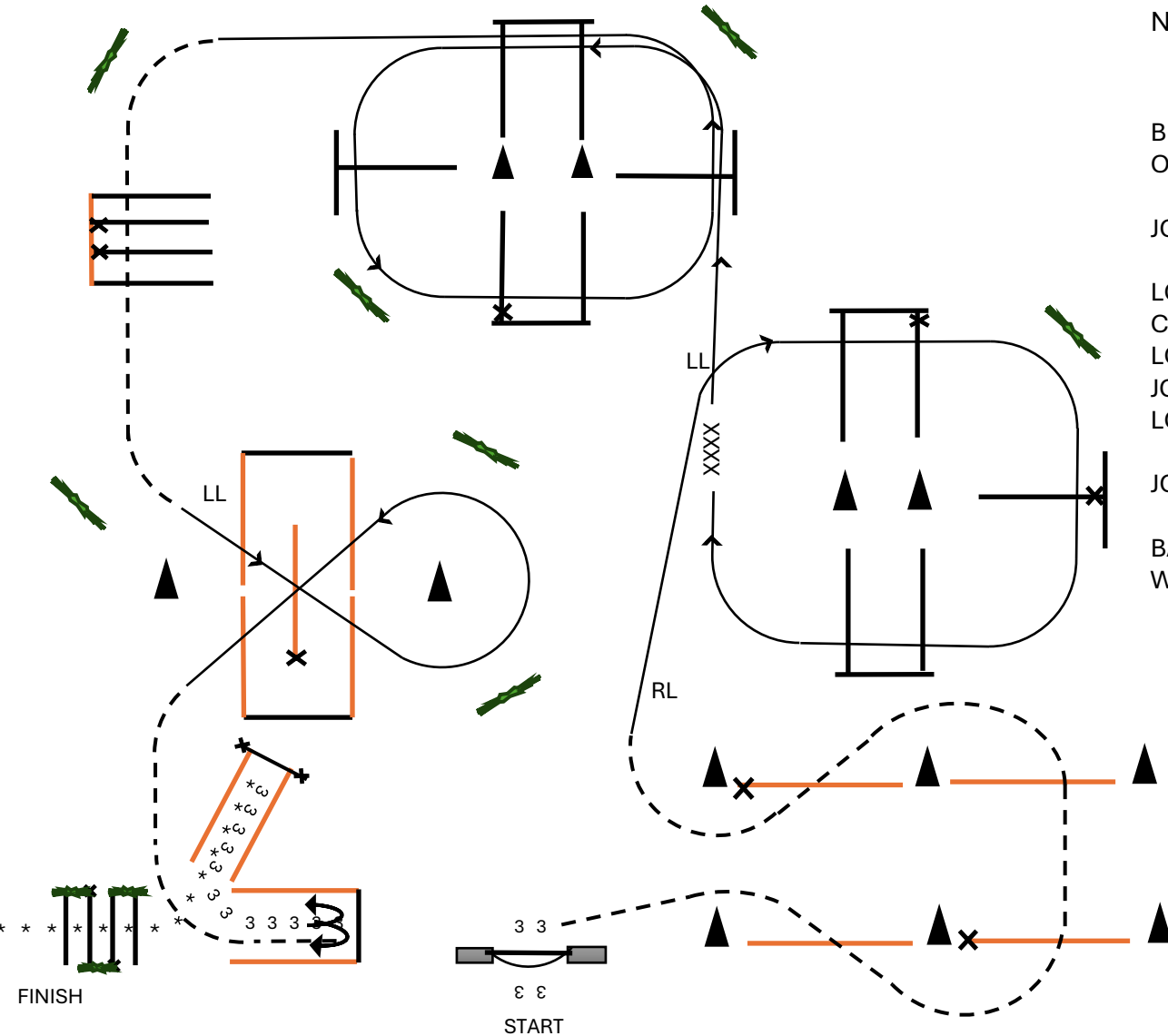
WALK	* * * * *
JOG	- - - - -
LOPE	— — — — —
BACK	ε ε ε ε ε

# 2024 CWQHA TRAIL DAY 1

## BLOCK 3

AQHA CLASSES 18, 20, 22, 24, 26  
 NSBA CLASSES 19, 21, 23, 25, 27

- BE READY AT GATE
- OPEN GATE, WALK THROUGH OVER POLE, CLOSE GATE
- JOG THROUGH CONES AND OVER POLES AS SHOWN
- LOPE (RL) OVER POLES
- CHANGE LEADS (SIMPLE OR FLYING)
- LOPE (LL) OVER POLES AS SHOWN
- JOG OVER POLES
- LOPE (LL) OVER POLES AND AROUND CONE AS SHOWN
- JOG INTO CHUTE, STOP, TURN 360 DEGREES EITHER DIRECTION
- BACK "V" CHUTE
- WALK OVER POLES AND OUT

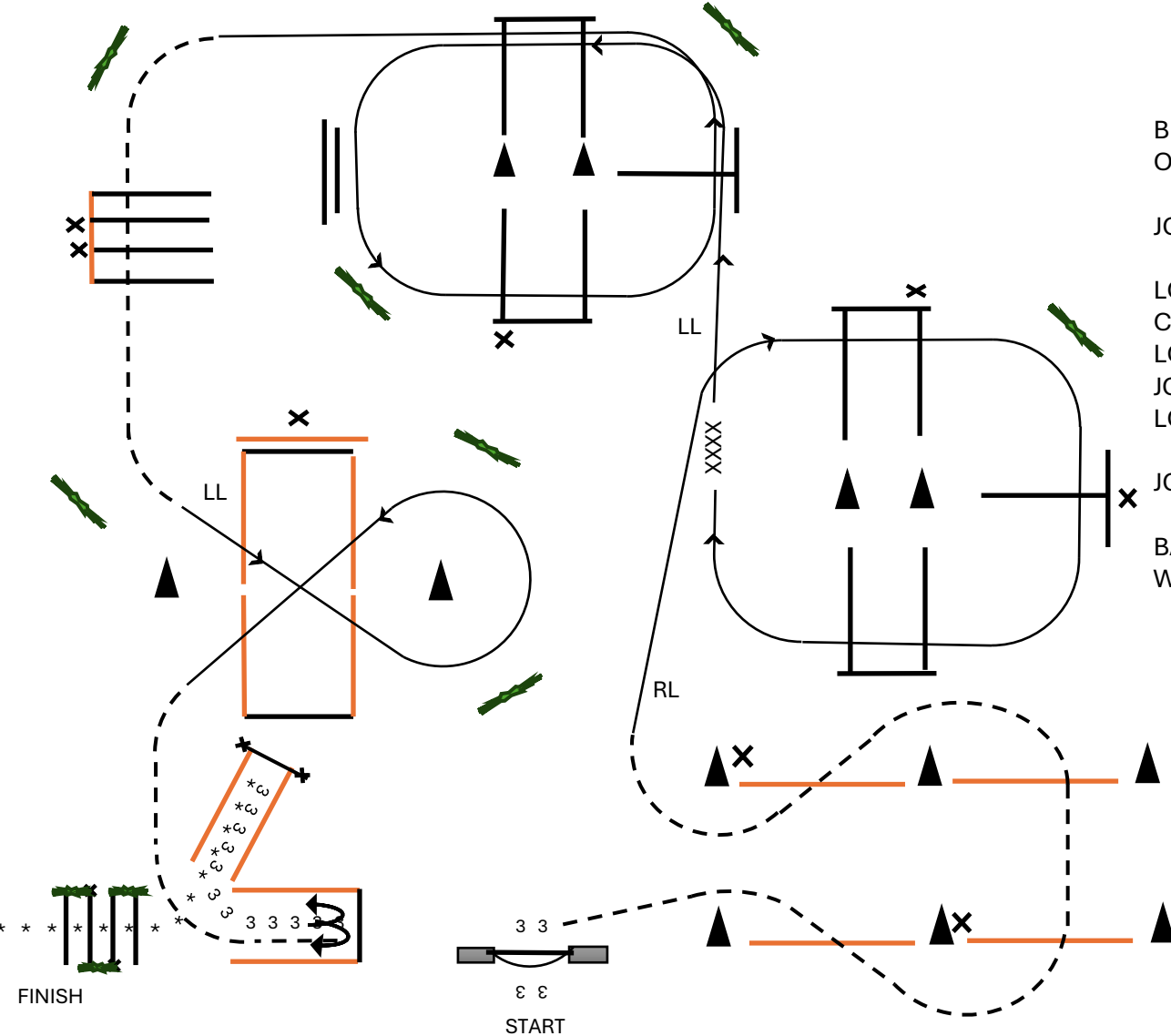


WALK	* * * * *
JOG	- - - - -
LOPE	— — — — —
BACK	ε ε ε ε ε

# 2024 CWQHA TRAIL DAY 1

## BLOCK 4

ABRA CLASSES 28, 29, 30, 31



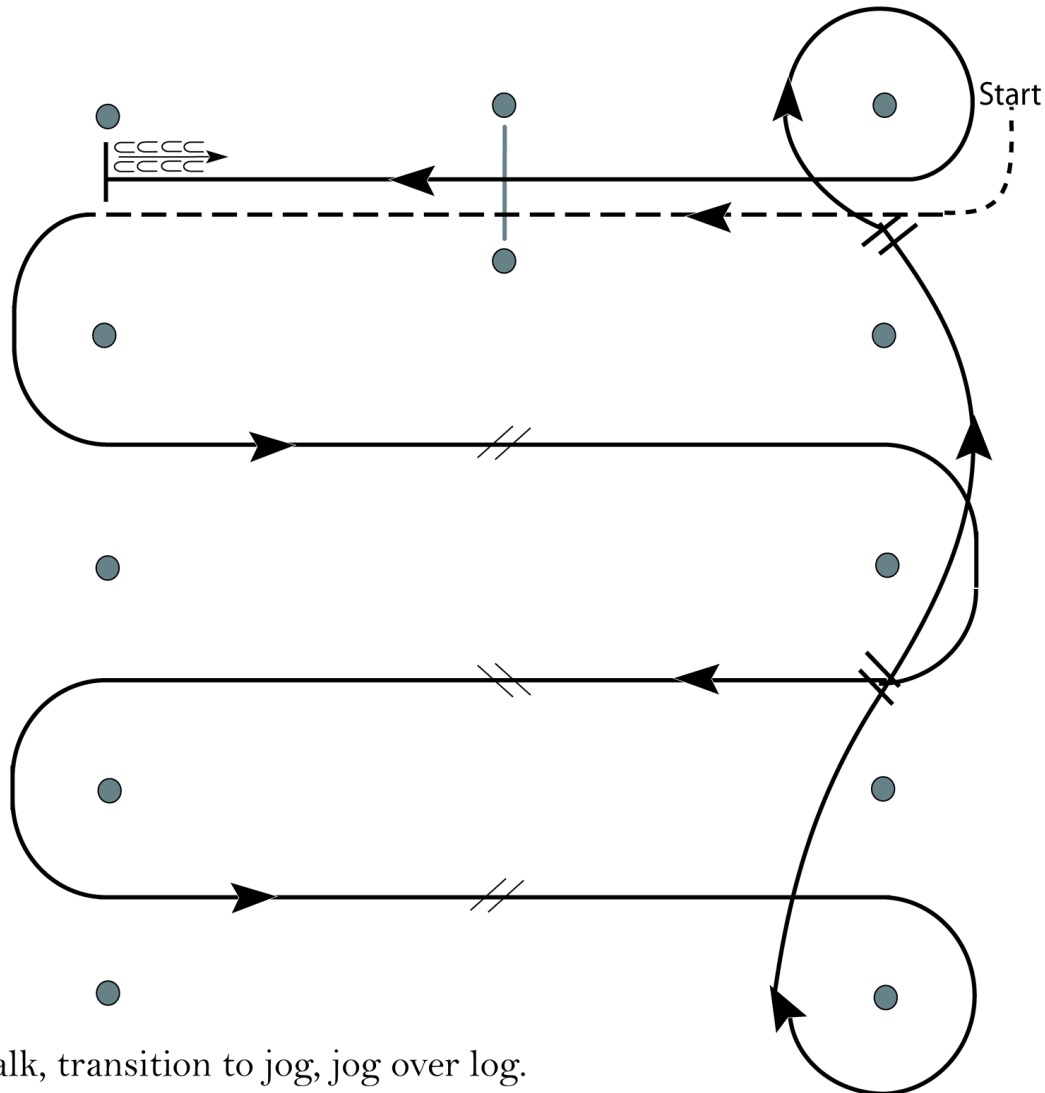
- BE READY AT GATE
- OPEN GATE, WALK THROUGH OVER POLE, CLOSE GATE
- JOG THROUGH CONES AND OVER POLES AS SHOWN
- LOPE (RL) OVER POLES
- CHANGE LEADS (SIMPLE OR FLYING)
- LOPE (LL) OVER POLES AS SHOWN
- JOG OVER POLES
- LOPE (LL) OVER POLES AND AROUND CONE AS SHOWN
- JOG INTO CHUTE, STOP, TURN 360 DEGREES EITHER DIRECTION
- BACK "V" CHUTE
- WALK OVER POLES AND OUT

WALK	* * * * *
JOG	- - - - -
LOPE	— — — — —
BACK	ε ε ε ε ε

# CWQHA Go 1

## Western Riding

Show Date: 05-03-2024



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

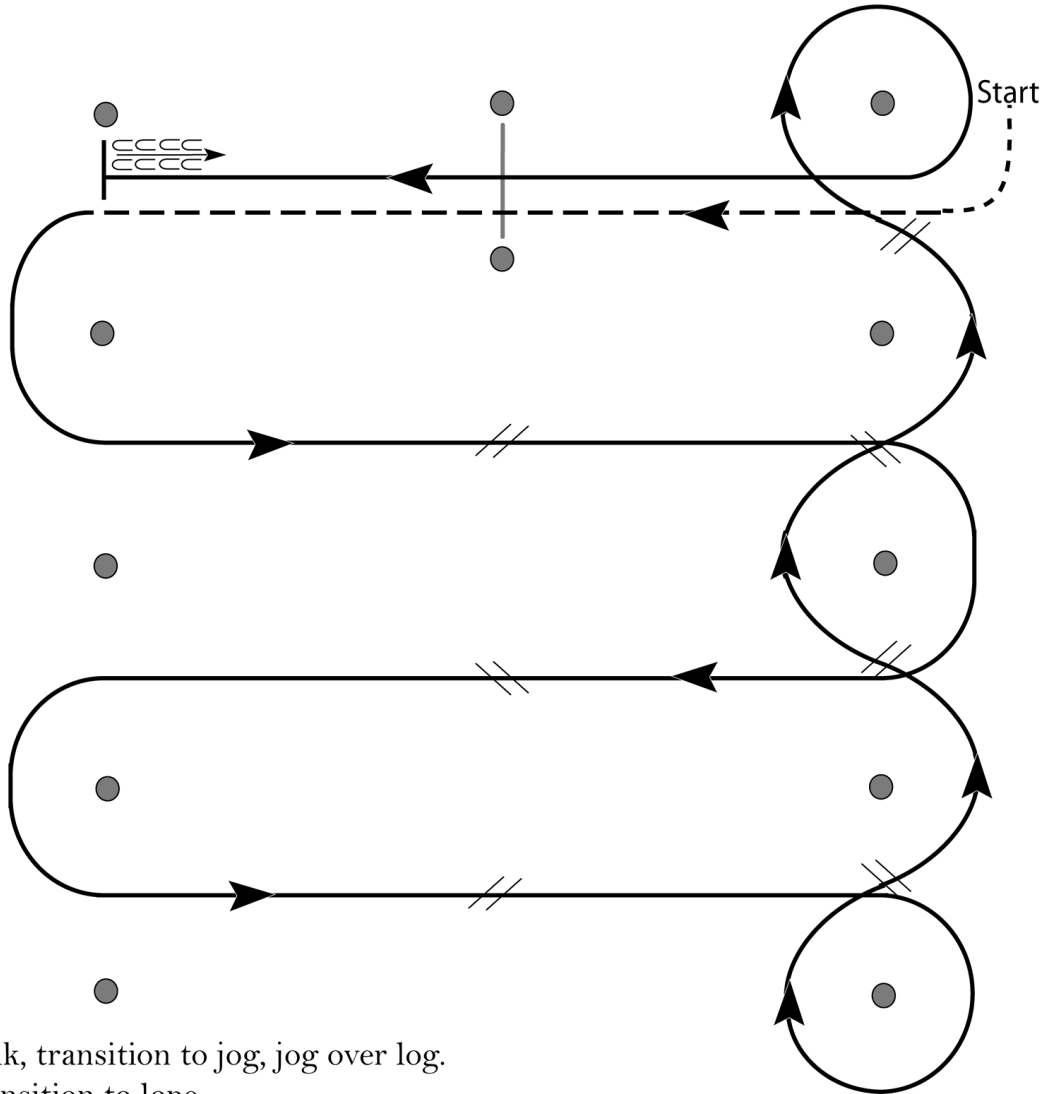
[WR/GP-2]

Pattern Provided by:

# CWQHA Go 1

## Western Riding

Show Date: 05-03-2024



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:

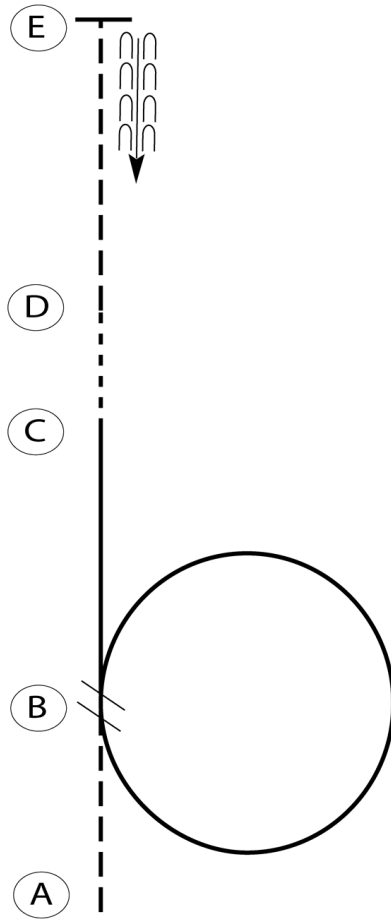
# CWQHA Go 1

## Western Horsemanship

Show Date: 05-03-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

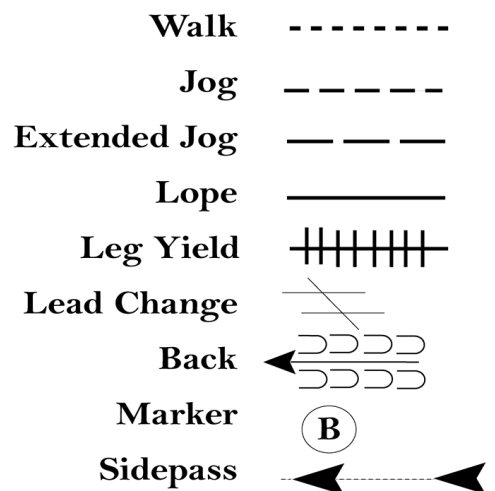
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog from A to B.
2. Lope a circle to the right on the right lead.
3. Change leads at B.
4. Lope on the left lead to C.
5. Walk from C to D.
6. Jog from D to E.
7. Stop at E and back one horse length.

Retire to the rail or line up at a jog.



[WH/2-22]

Pattern Provided by:



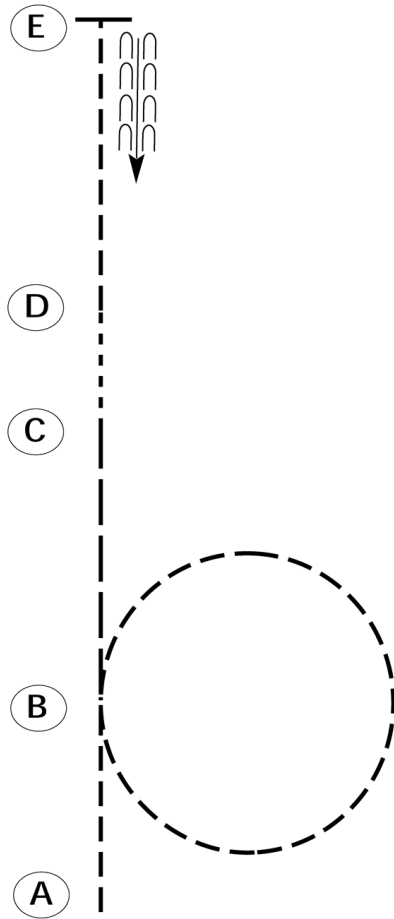
# CWQHA Go 1

## Western Horsemanship

Show Date: 05-03-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog from A to B.
2. Jog a circle to the right at B.
3. Extend the jog to C.
4. Walk from C to D.
5. Jog from D to E.
6. Stop at E and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← — — —
Marker	⊙ B
Sidepass	← — — — →

[WH/WT-22]

Pattern Provided by:

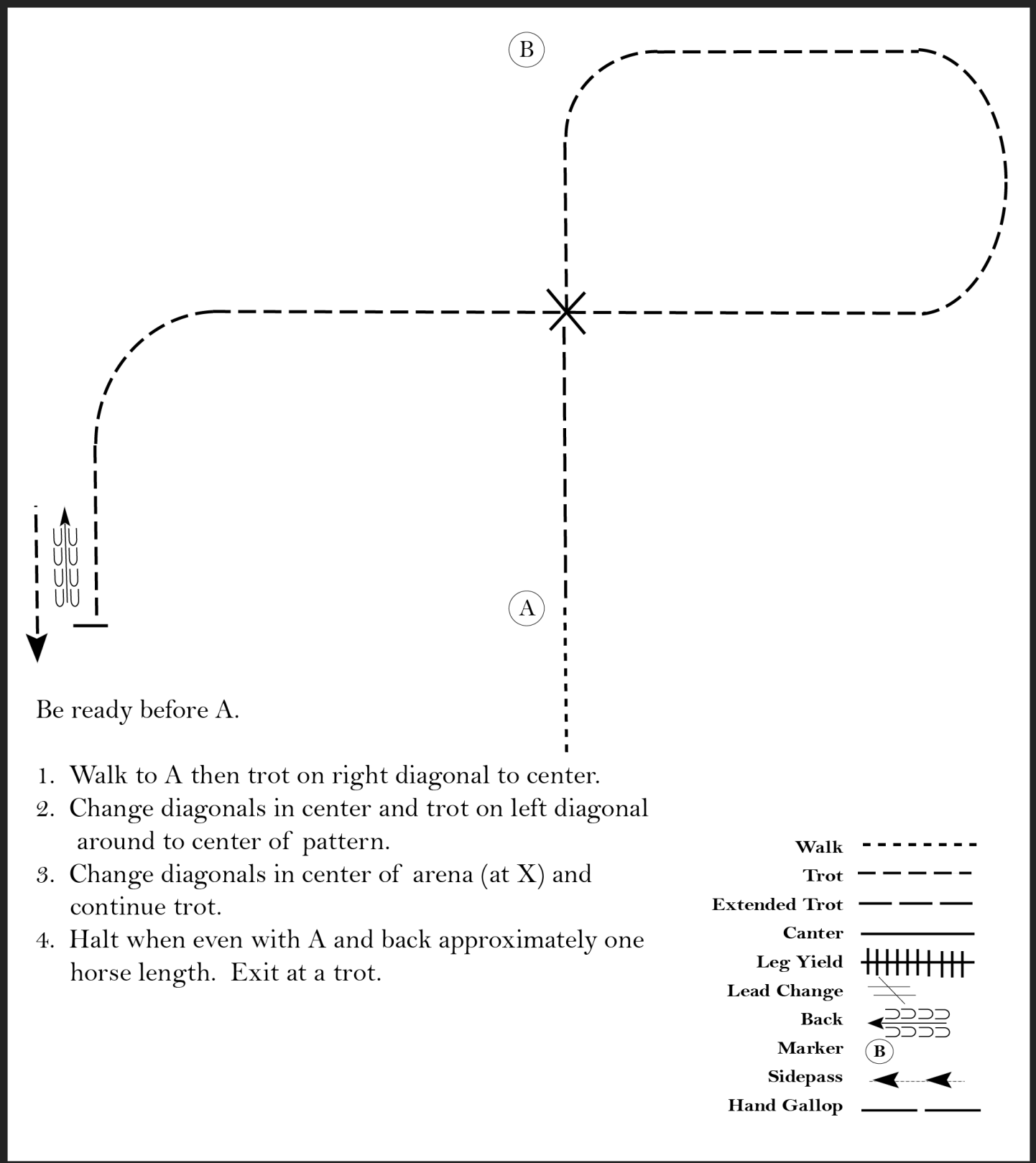
# CWQHA Go 1

## Hunt Seat Equitation

Show Date: 05-03-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A then trot on right diagonal to center.
2. Change diagonals in center and trot on left diagonal around to center of pattern.
3. Change diagonals in center of arena (at X) and continue trot.
4. Halt when even with A and back approximately one horse length. Exit at a trot.

Walk	-----
Trot	- - - - -
Extended Trot	_____
Canter	—————
Leg Yield	
Lead Change	—/—
Back	←←←←
Marker	(B)
Sidepass	←---→
Hand Gallop	———

[HSE/WT-113]

Pattern Provided by:

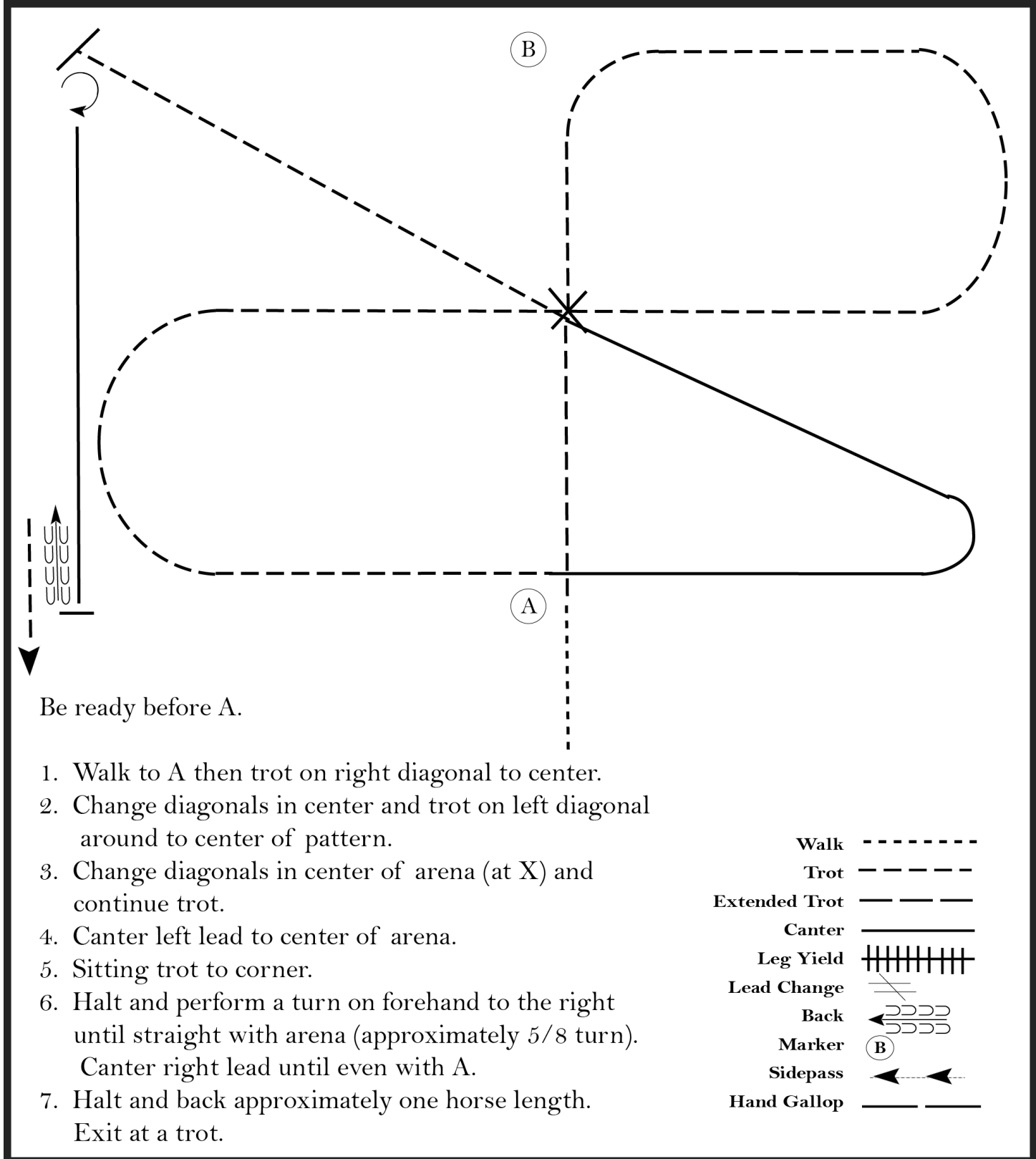
# CWQHA Go 1

## Hunt Seat Equitation

Show Date: 05-03-2024

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A then trot on right diagonal to center.
2. Change diagonals in center and trot on left diagonal around to center of pattern.
3. Change diagonals in center of arena (at X) and continue trot.
4. Canter left lead to center of arena.
5. Sitting trot to corner.
6. Halt and perform a turn on forehand to the right until straight with arena (approximately 5/8 turn).  
Canter right lead until even with A.
7. Halt and back approximately one horse length.  
Exit at a trot.

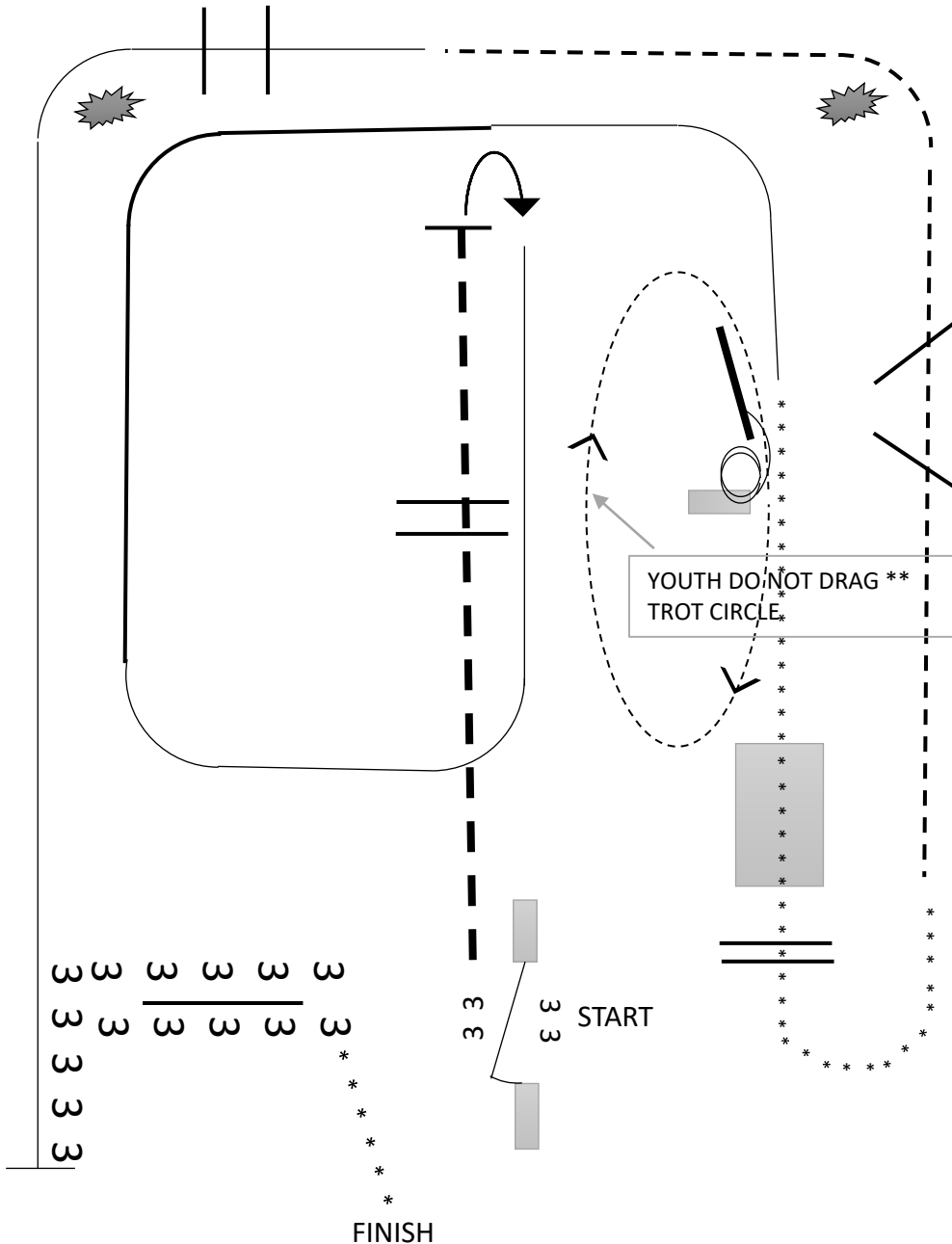
Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ←
Marker	Ⓚ
Sidepass	← →
Hand Gallop	-----

[HSE/2-113]

Pattern Provided by:

# CWQHA RANCH TRAIL

ALL CLASSES \* \*



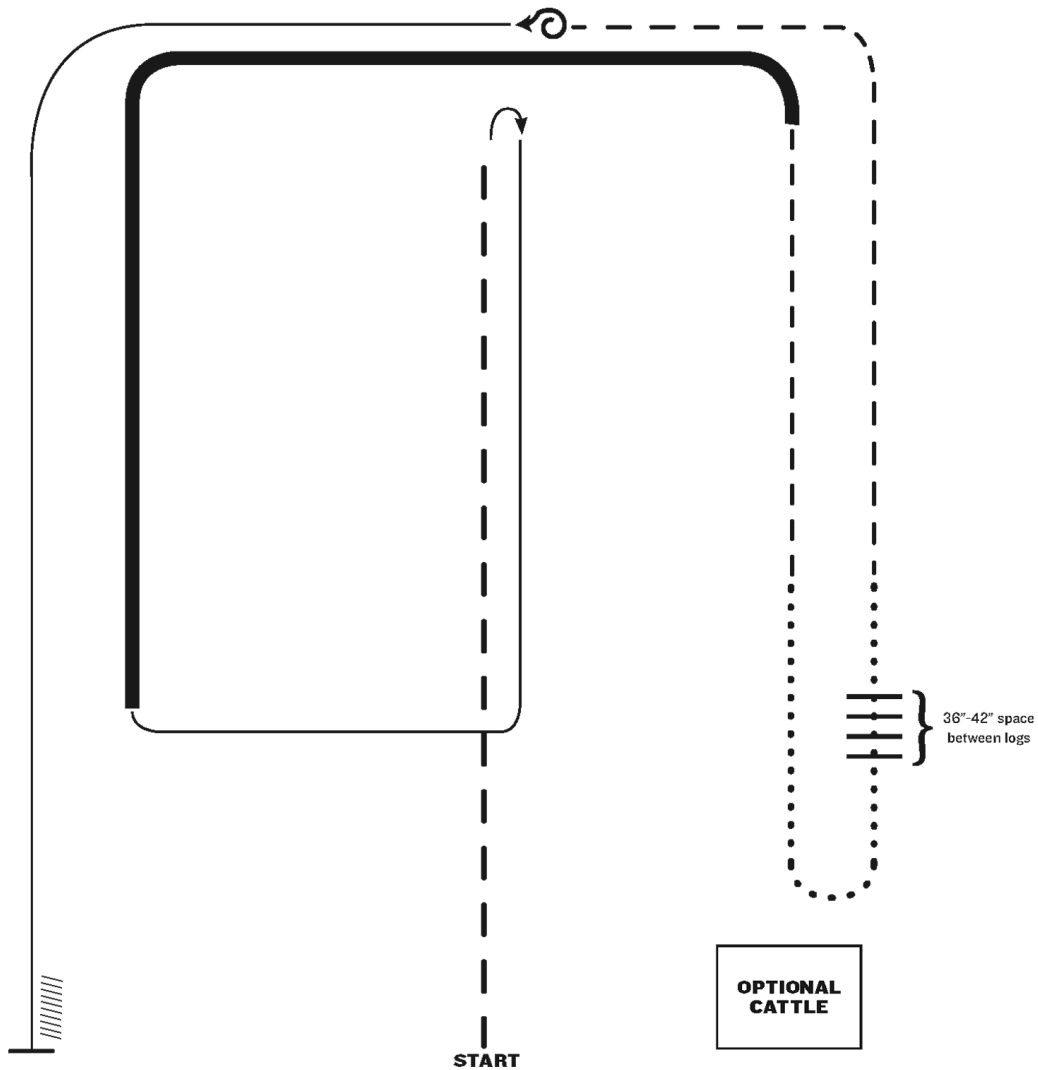
Be ready at gate

1. Open gate, walk through, close gate
2. Extended trot over logs, Stop, rollback right
3. Lope right lead, Extended lope right lead, Lope
4. Walk to drag post, pick up rope, drag in circle, return rope to post.  
\*\* YOUTH DO NOT DRAG, Trot circle
5. Walk to and over bridge and over logs
6. Trot over logs
7. Lope left lead, over logs
8. Stop and back
9. Side pass left over log, walk out

# CWQHA Go 1

## Ranch Riding

Show Date: 05-03-2024



1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-15]

Pattern Provided by:

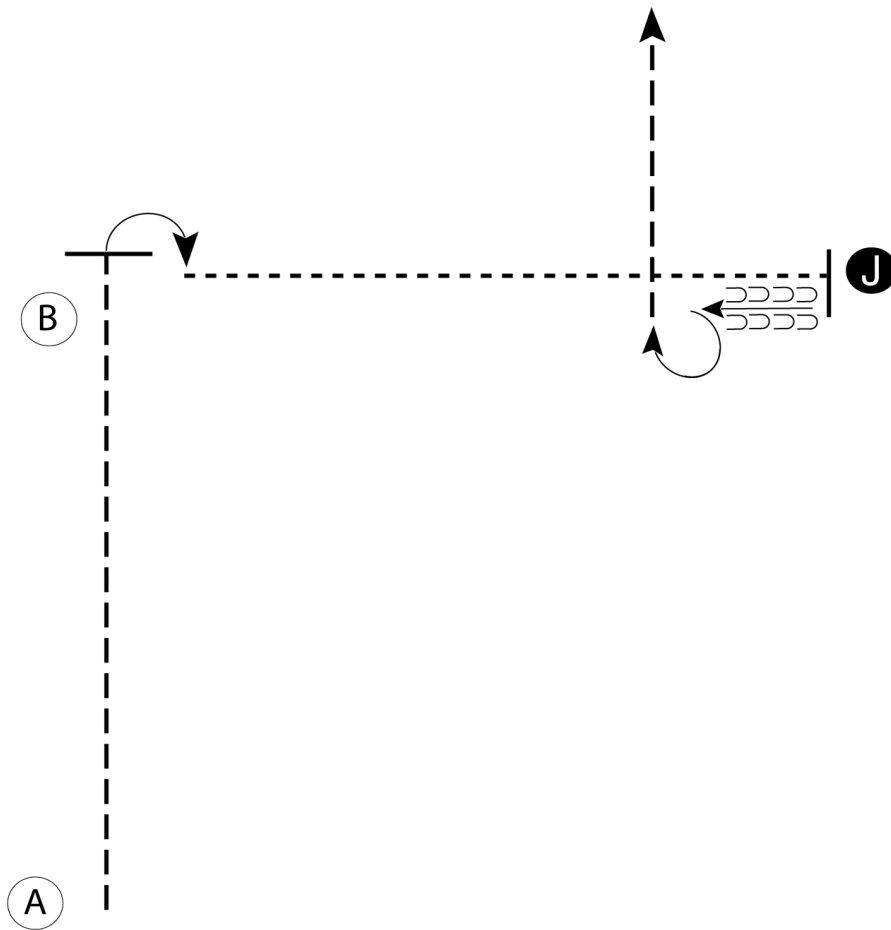
# CWQHA Go 1

## Showmanship

Show Date: 05-03-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Begin at A. Trot from A past B
2. Stop and perform a 90 degree turn
3. Walk to the Judge, stop and set up for inspection
4. When dismissed back one horse length and perform a 270 degree turn
5. Trot to the line-up

- Walk - - - - -
- Trot - . - . - .
- Back ← — — — — —  
← — — — — —
- Marker (B)
- Judge (J)

[S/1-14]

Pattern Provided by: