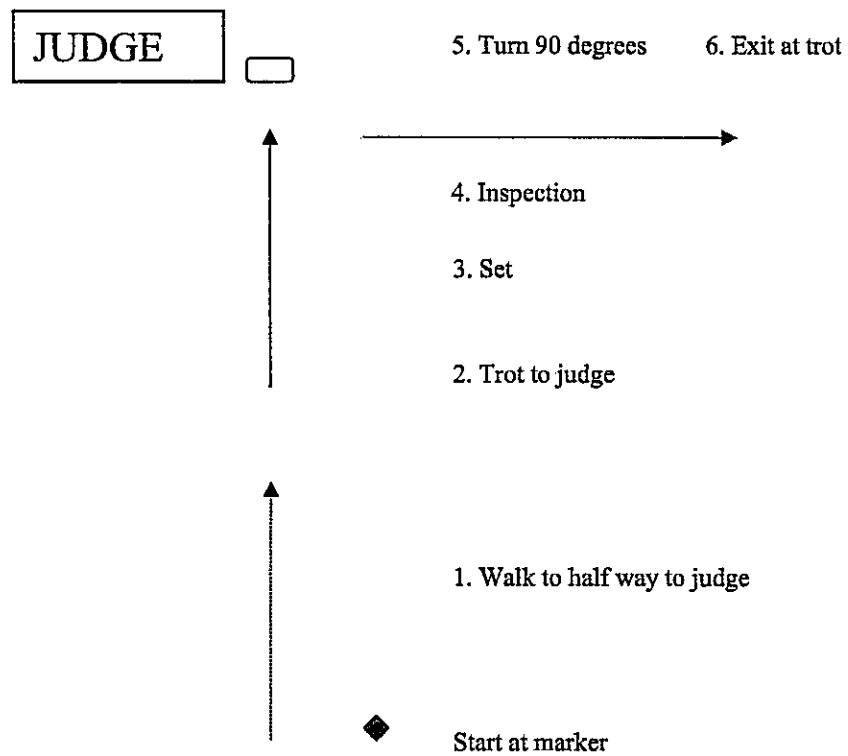


## Showmanship: OAB 10 & Under



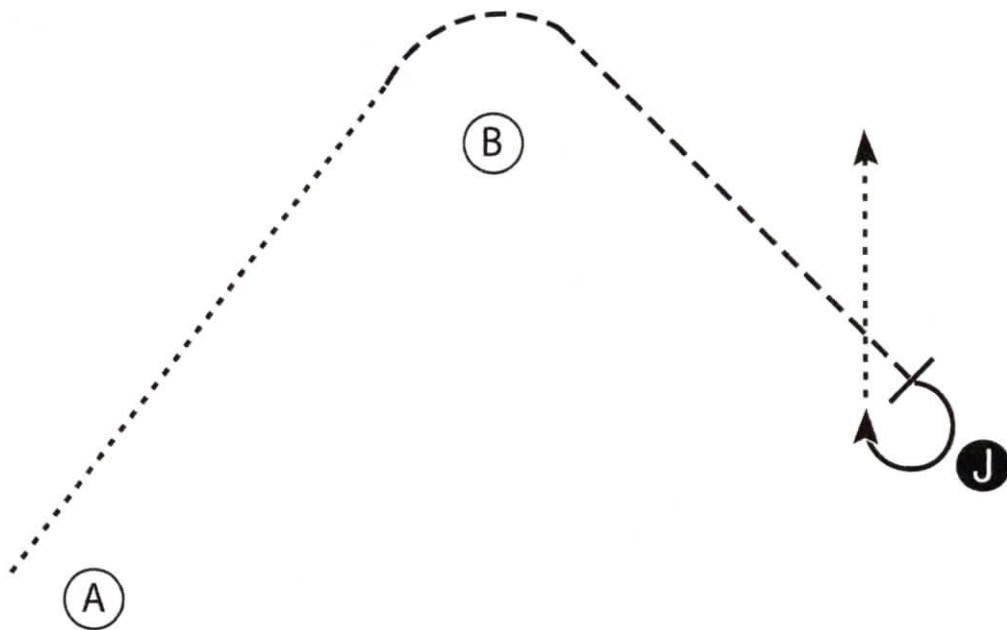
# Showmanship

Rookie and L1

Show Date:

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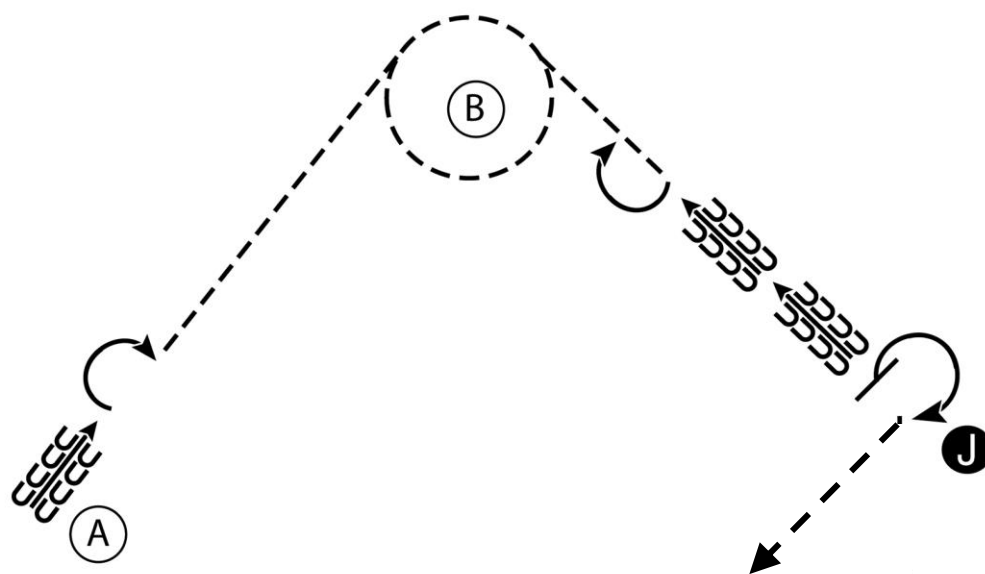
1. Walk from A to B
2. Trot to Judge
3. Set Up
4. Inspection
5. Turn 270 degrees
6. Walk straight away from the Judge

Walk .....  
Trot - - - - -  
Back .....  
Marker (B)  
Judge (J)

[S/1-12]

Pattern Provided by:  
*Lyle Jackson*

## Showmanship Amateur, Select and Youth

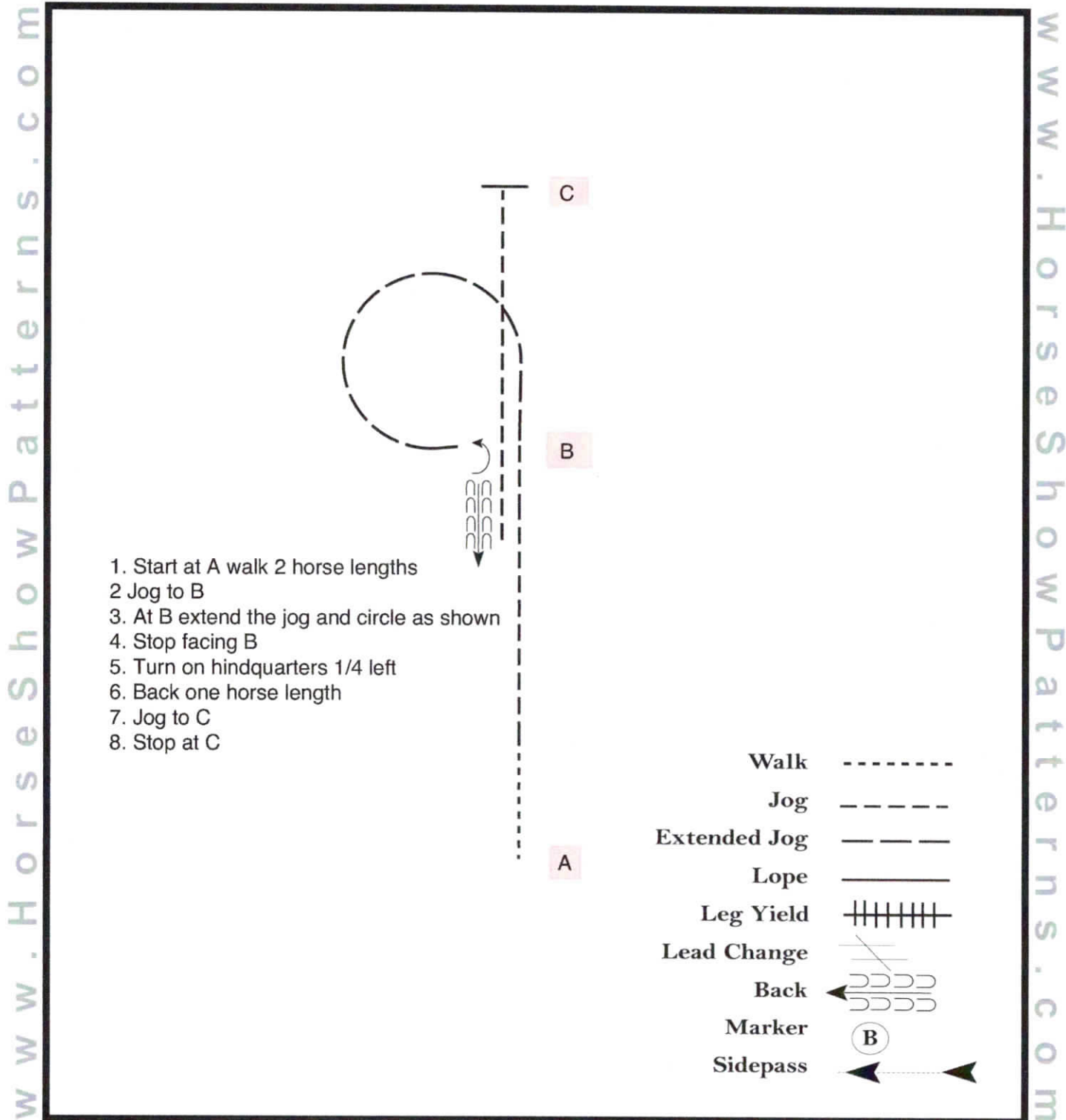


1. Begin at A. Back 4 steps
2. Turn 180 degrees
3. Trot to B, Circle B, trot half way to judge
4. Turn 180 degrees
5. Back to Judge
6. Set up
7. Inspection
8. Turn 270 degrees
9. Trot to exit

Walk .....  
Trot - - - - -  
Back ← 333333  
Marker (B)  
Judge (J)

# Western Horsemanship

Show Date: 10 & Under W/T, Yth and Am L1 W/J



[WH/WT-17]

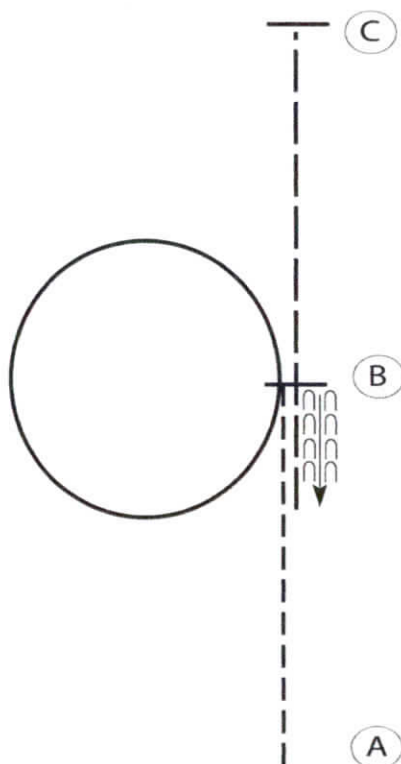
Pattern Provided by:  
*Lyle Jackson*

# Western Horsemanship Rookie and L1 Yth L1 Amateur

Show Date:

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1. Jog from A to B
2. Stop at B
3. Lope a circle to the left in left lead
4. Stop at B
5. Back one horse length
6. Extended jog to C
7. Stop at C

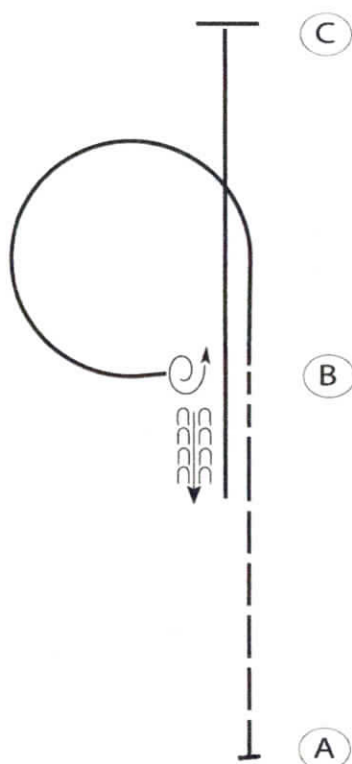
Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	← --- --- ---
Marker	(B)
Sidepass	←-----→

[WH/1-18]

Pattern Provided by:  
*Lyle Jackson*

# Western Horsemanship Youth Amateur and Select

Show Date:



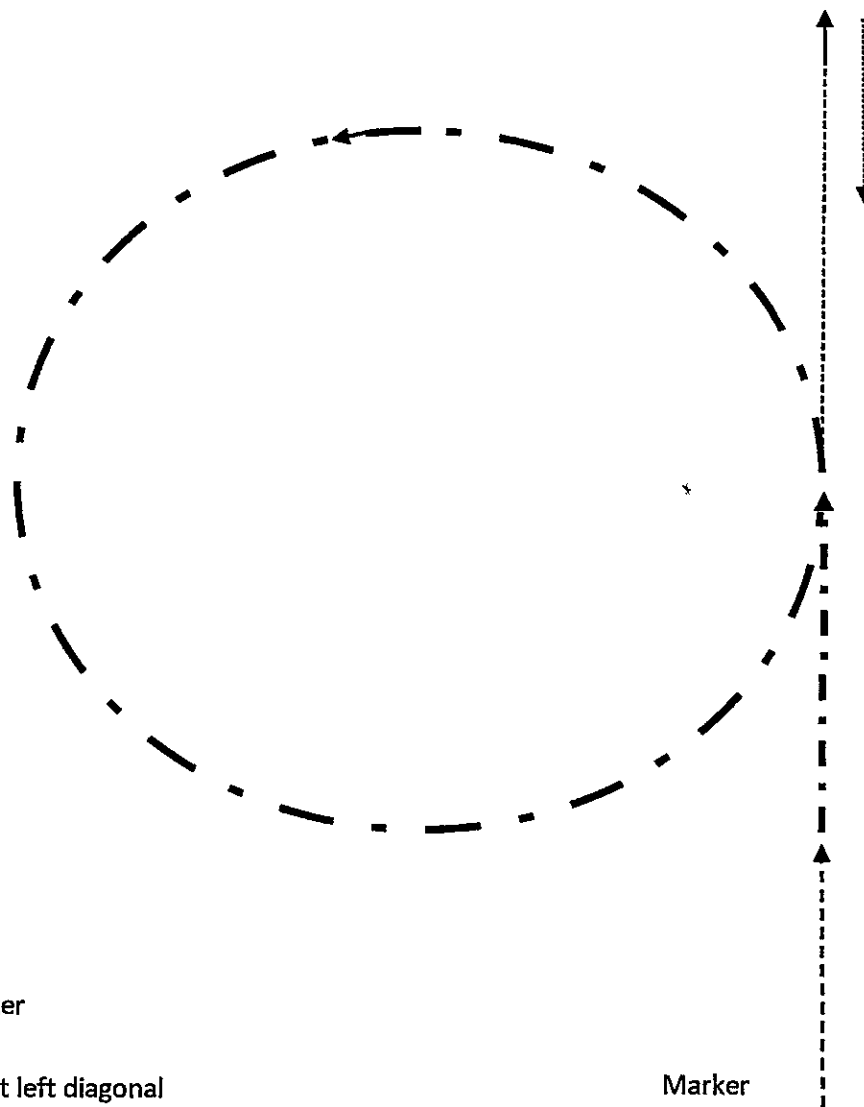
1. Begin at A extended trot
2. Slow to jog before reaching B
3. At B lope left lead circle as shown
4. Stop facing B
5. Turn 1 1/4 left on hindquarters
6. Back one horse length
7. Lope right lead to C
8. Stop at C

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↗
Back	←←←←←
Marker	ⓑ
Sidepass	←-----→

[WH/3-17]

Pattern Provided by:  
*Lyle Jackson*

## Hunt Seat Equitation 10 and Under W/T

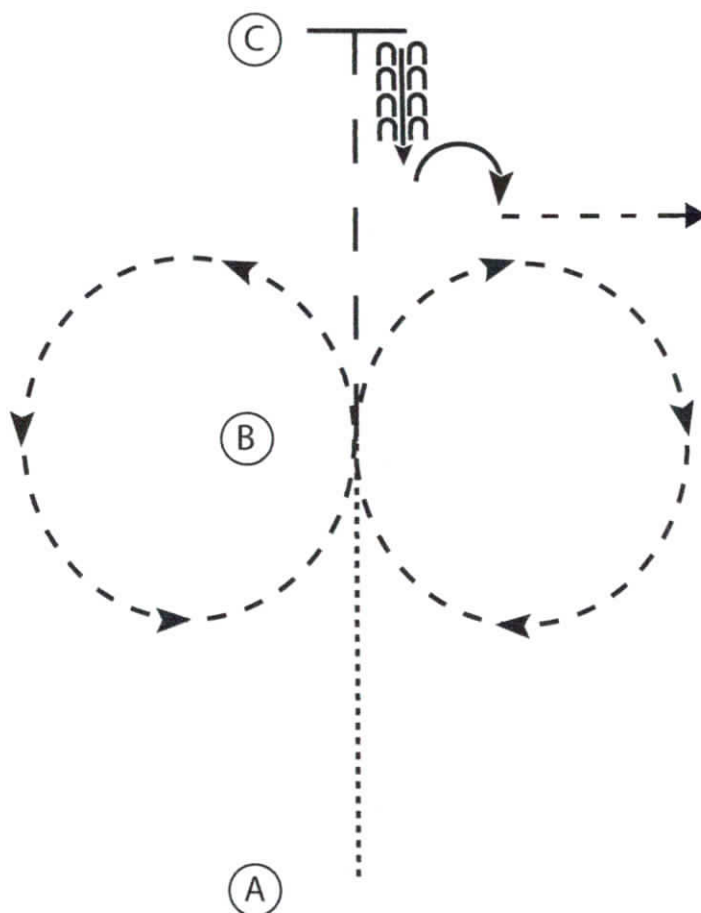


1. Be ready at marker
2. Show Sitting trot
3. Show posting trot left diagonal
4. Change diagonals and show circle
5. Upon closing circle, sitting trot
6. Stop and back

Jackson

## Hunt Seat Equitation

Show Date:



1. Walk A to B
2. Sitting trot circle to the right
3. Posting trot circle to the left
4. At B extend the trot to C
5. Stop at C
6. Back one horse length
7. Turn 90 degrees to the right on haunches
8. Exit at sitting trot

Walk	.....
Trot	-----
Extended Trot	-----
Canter	————
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	→←→←

[HSE/WT-1]

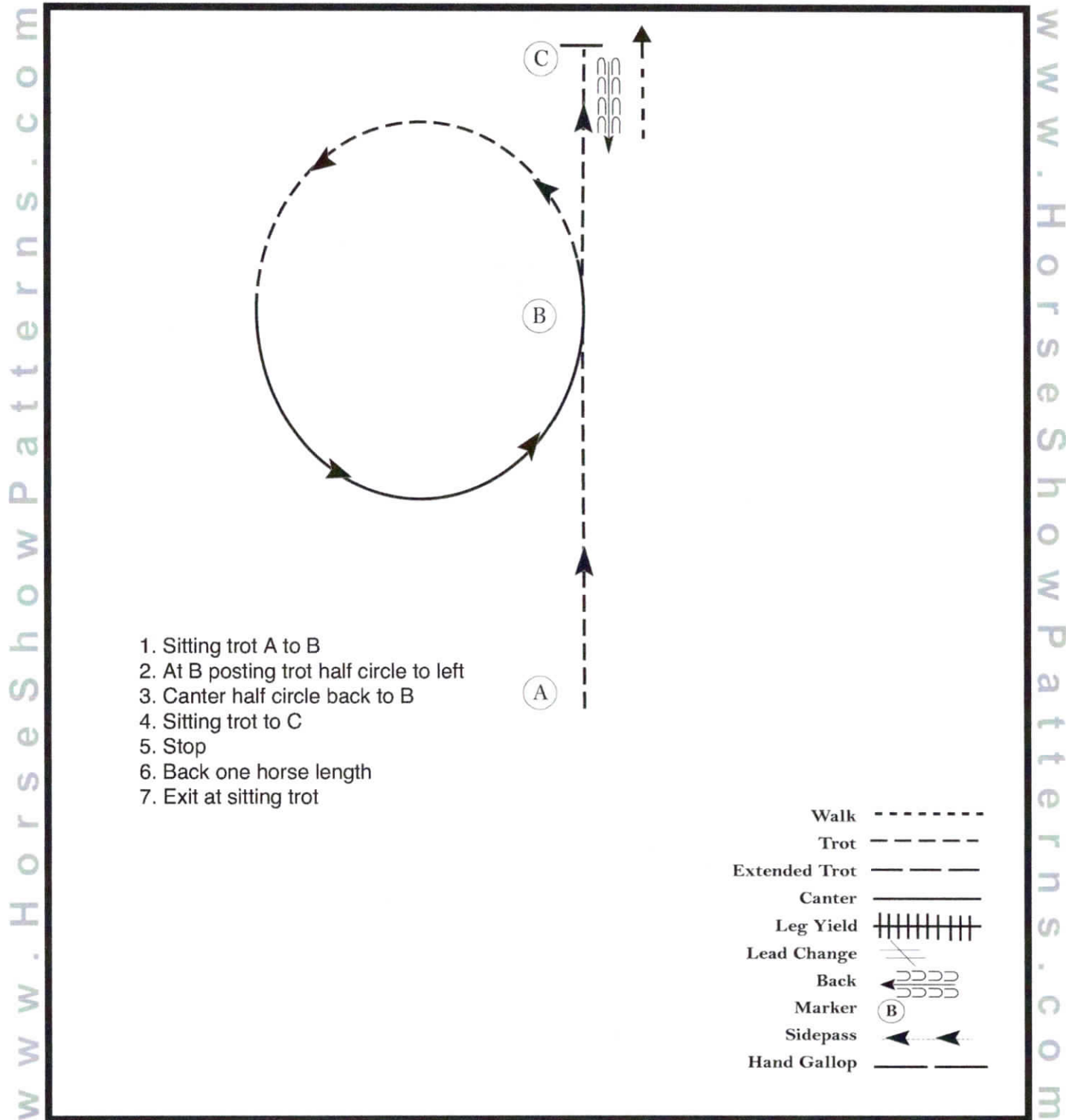
Pattern Provided by:

*Lyle Jackson*



## Hunt Seat Equitation

Show Date:



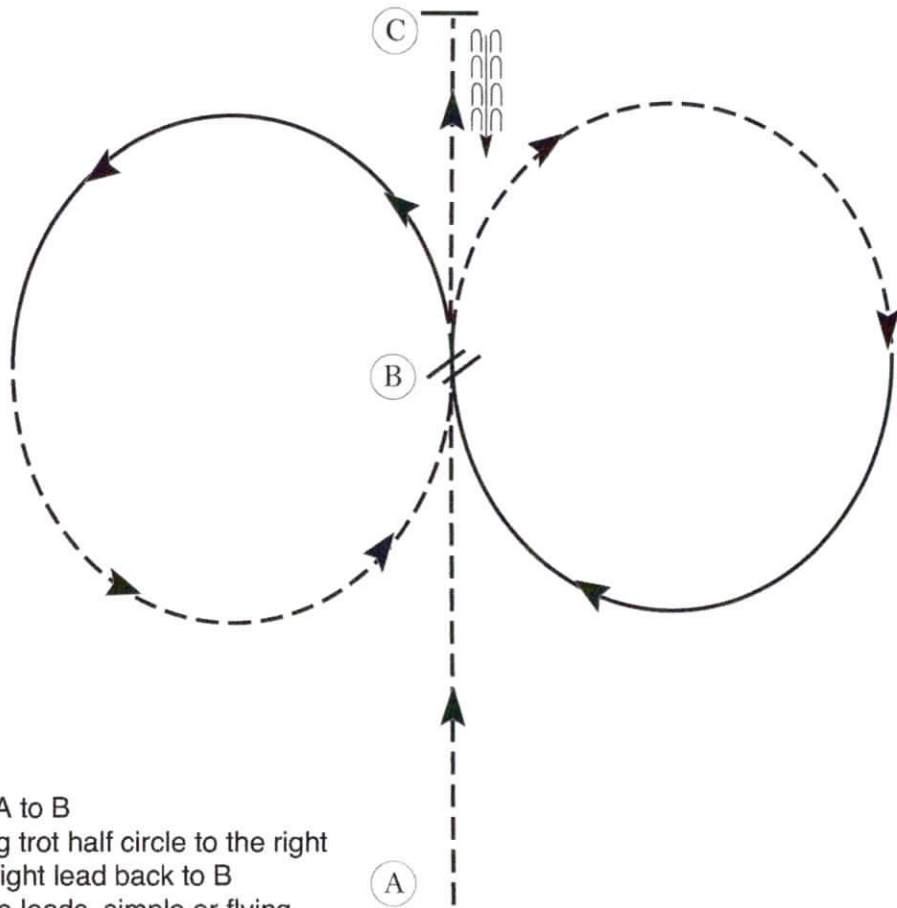
[HSE/1-21]

Pattern Provided by:  
*Lyle Jackson*

Youth, Amateur, Select

## Hunt Seat Equitation

Show Date:



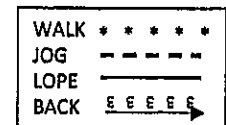
1. Sitting trot A to B
2. At B posting trot half circle to the right
3. Canter on right lead back to B
4. At B change leads, simple or flying
5. Canter half circle to the left
6. Posting trot half circle to the left back to B
7. Sitting trot to C
8. Stop at C
9. Back one horse length
10. Exit at a sitting trot

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/3-21]

Pattern Provided by:  
*Lyle Jackson*

OPEN ALL BREED 10 & UNDER W/J



# EWQHEG 2023 WALLA WALLA TRAIL

BLOCK 1, ALL WALK/JOG CLASSES

PATTERN 2

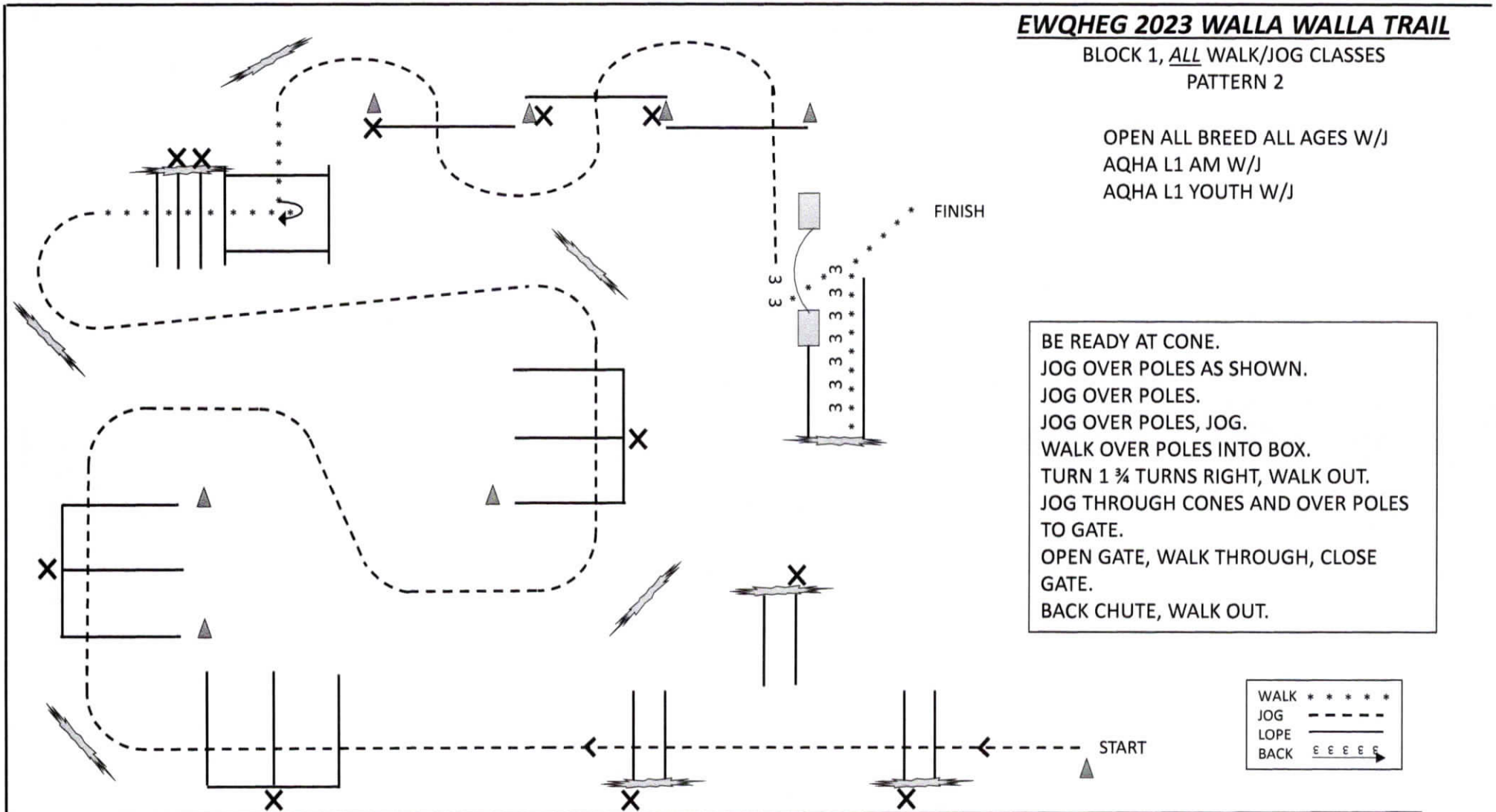
OPEN ALL BREED ALL AGES W/J

AQHA L1 AM W/J

AQHA L1 YOUTH W/J

BE READY AT CONE.  
JOG OVER POLES AS SHOWN.  
JOG OVER POLES.  
JOG OVER POLES, JOG.  
WALK OVER POLES INTO BOX.  
TURN 1 ¾ TURNS RIGHT, WALK OUT.  
JOG THROUGH CONES AND OVER POLES  
TO GATE.  
OPEN GATE, WALK THROUGH, CLOSE  
GATE.  
BACK CHUTE, WALK OUT.

WALK	* * * * *
JOG	- - - - -
LOPE	— — — — —
BACK	ε ε ε ε ε



# EWQHEG 2023 WALLA WALLA TRAIL

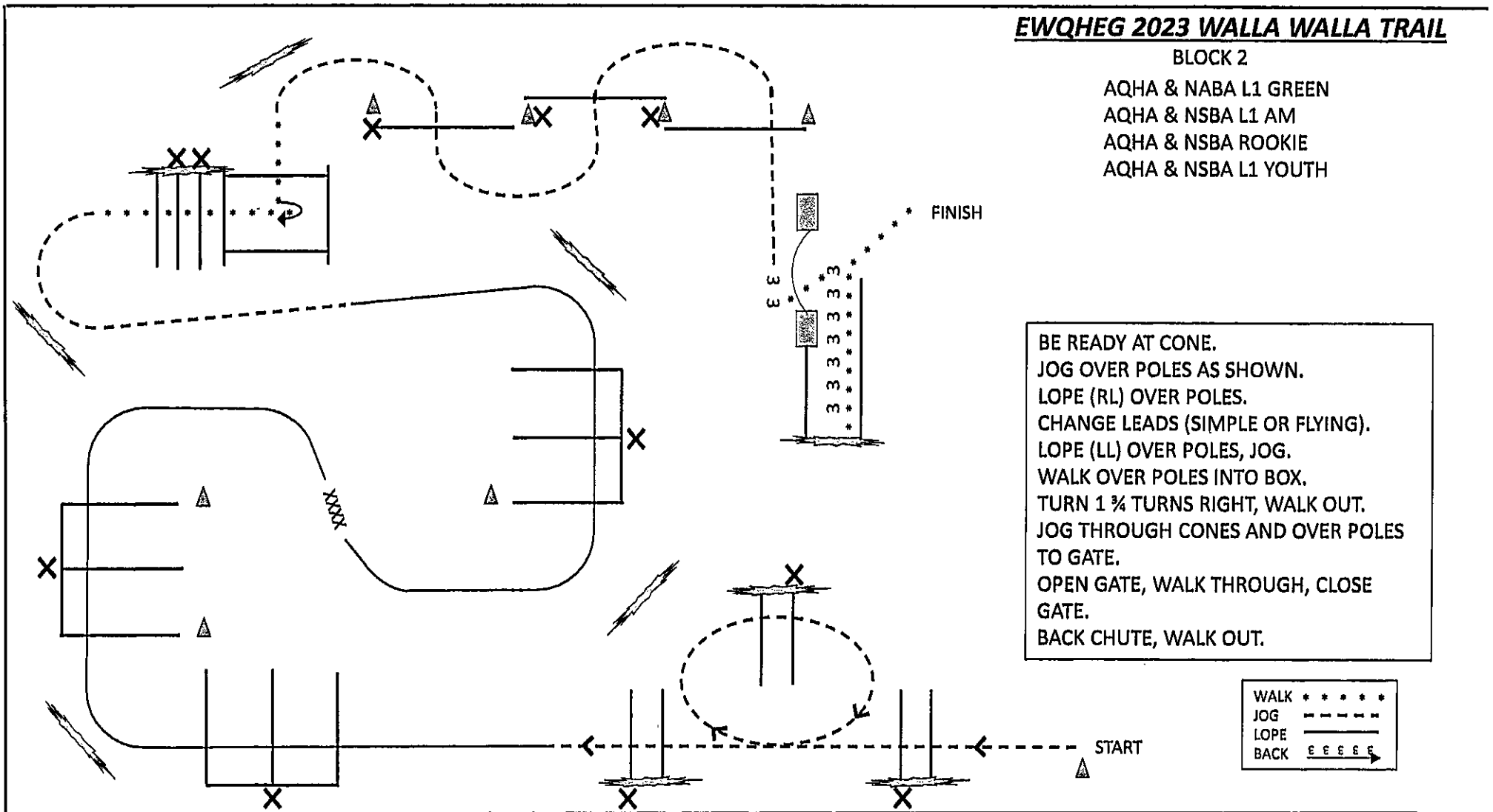
## BLOCK 2

AQHA & NABA L1 GREEN

AQHA & NSBA L1 AM

AQHA & NSBA ROOKIE

AQHA & NSBA L1 YOUTH



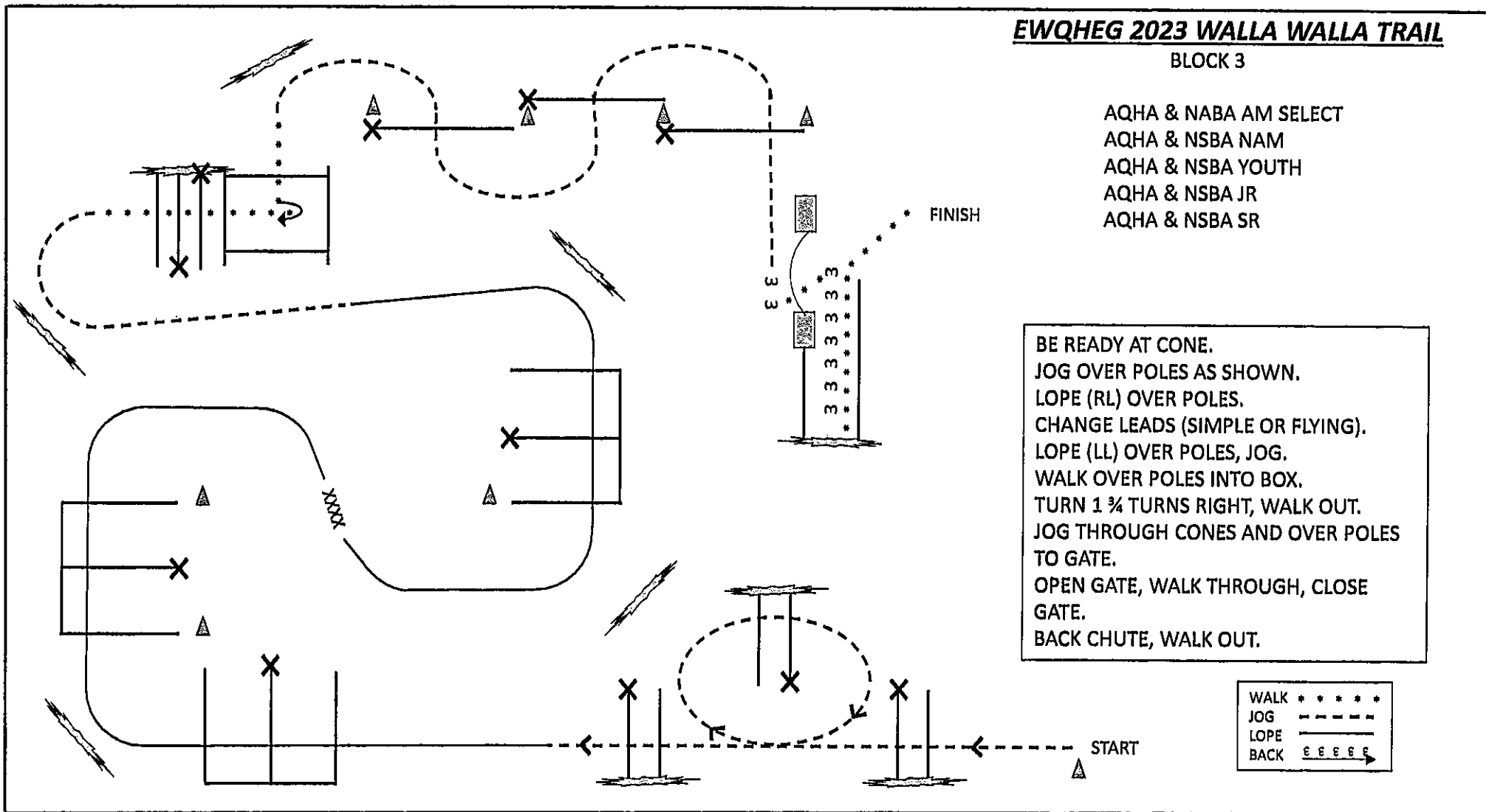
# EWQHEG 2023 WALLA WALLA TRAIL

## BLOCK 3

AQHA & NABA AM SELECT  
AQHA & NSBA NAM  
AQHA & NSBA YOUTH  
AQHA & NSBA JR  
AQHA & NSBA SR

BE READY AT CONE.  
JOG OVER POLES AS SHOWN.  
LOPE (RL) OVER POLES.  
CHANGE LEADS (SIMPLE OR FLYING).  
LOPE (LL) OVER POLES, JOG.  
WALK OVER POLES INTO BOX.  
TURN 1 3/4 TURNS RIGHT, WALK OUT.  
JOG THROUGH CONES AND OVER POLES  
TO GATE.  
OPEN GATE, WALK THROUGH, CLOSE  
GATE.  
BACK CHUTE, WALK OUT.

WALK	*****
JOG	-----
LOPE	=====
BACK	εεεεεε



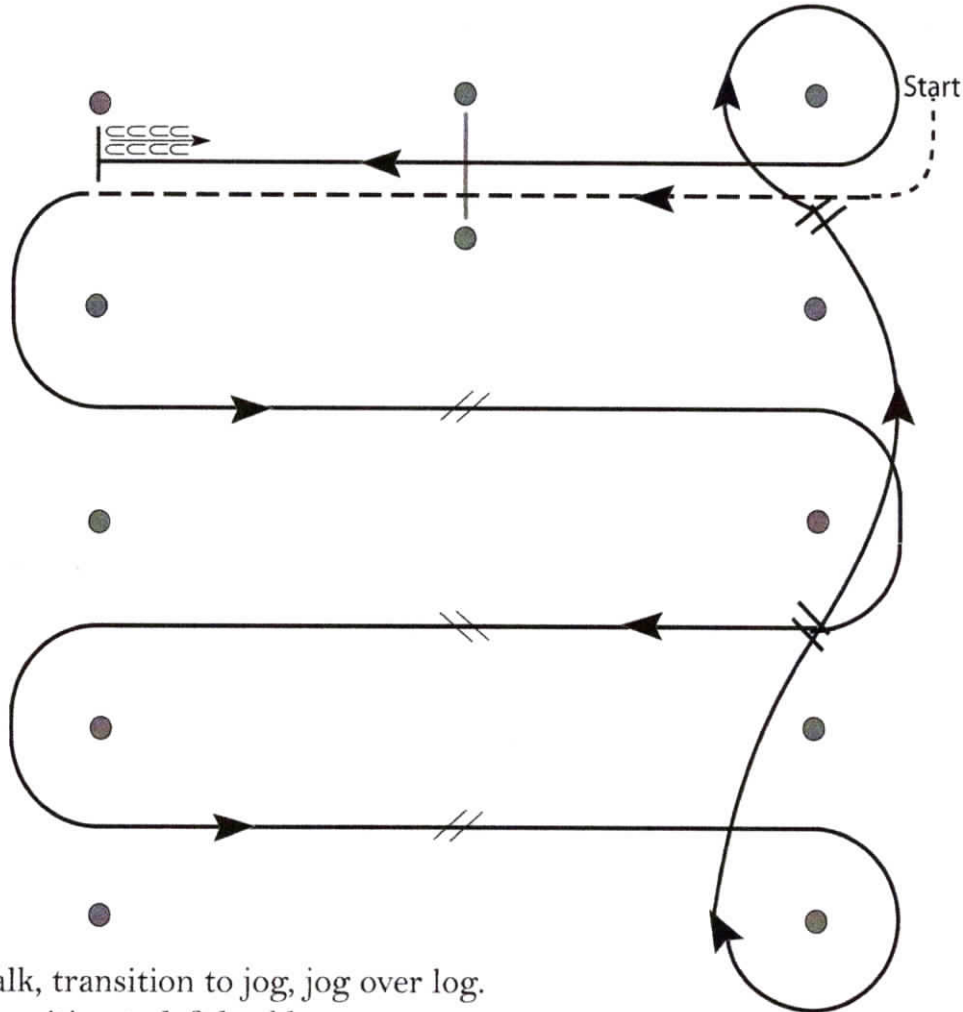
# Early Spring Show

## Western Riding L1

Show Date:

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1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

[WR/GP-2]

Pattern Provided by:

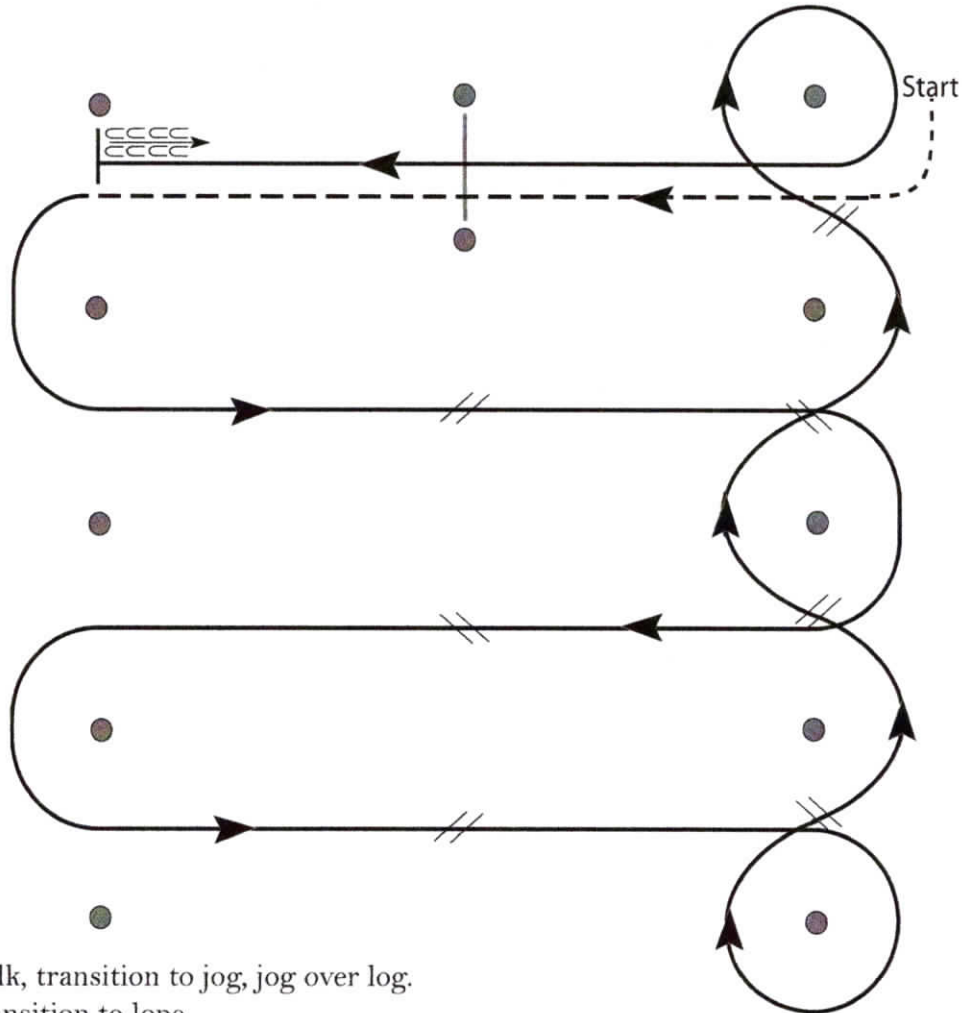
# Early Spring Show

## Western Riding

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:



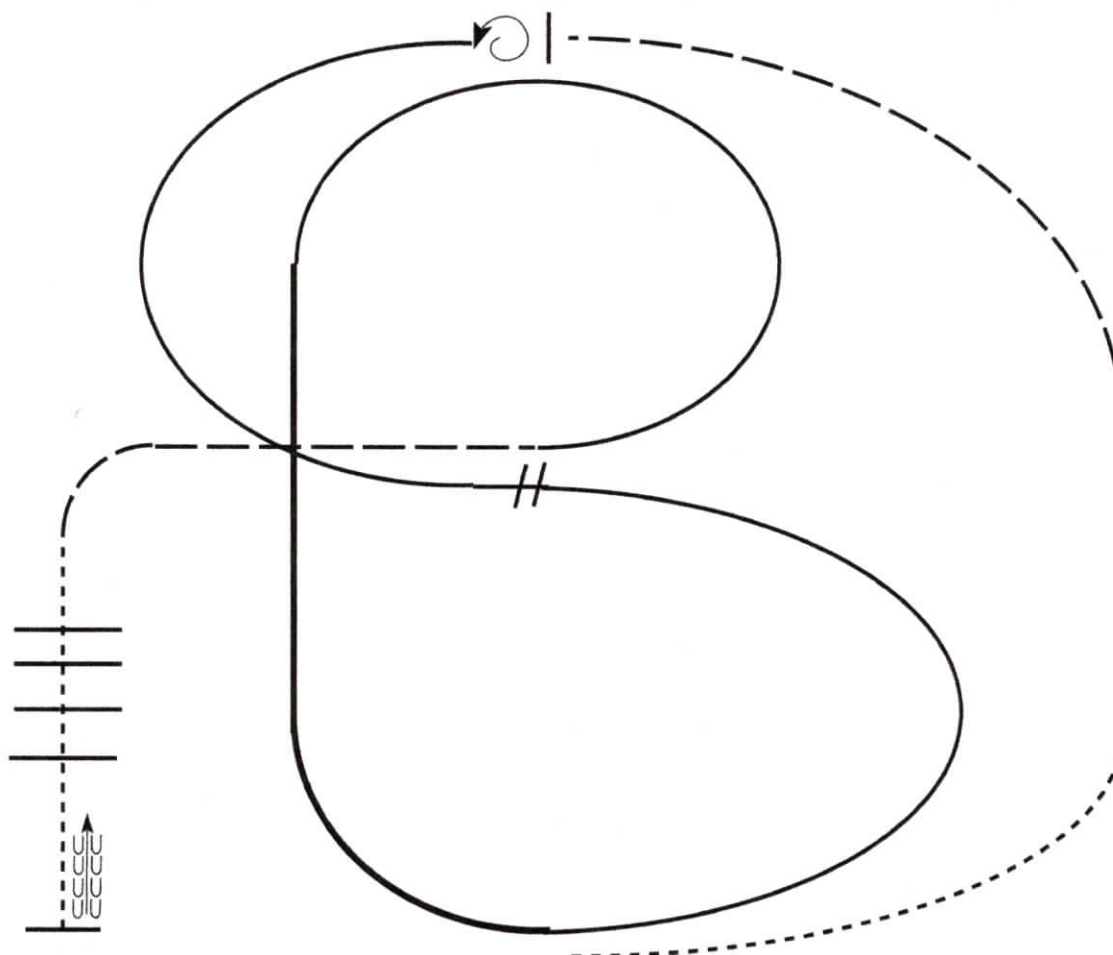
# Early Spring Show

## Ranch Riding

Show Date:

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www.HorseShowPatterns.com



1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles.
12. Stop and back

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	
Back	
Marker	(B)

[RR/1]

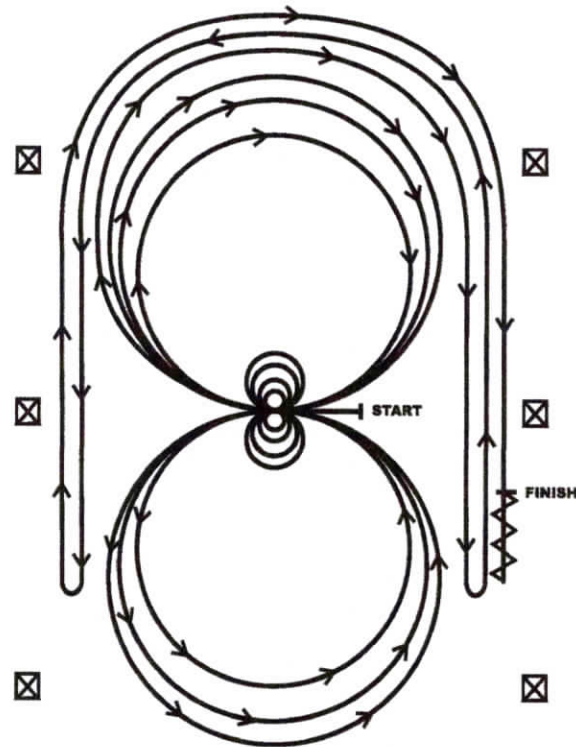
Pattern Provided by:

# Early Spring Show

## Reining

Show Date:

### REINING PATTERN 8



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

[R/AQHAP-8]

Pattern Provided by: